

AMCOS FORMS

Please complete **BOTH** of these declarations and attach it with your copy of the music to bring on the day of your performance. **Please do not separate Form 1 and Form 2**. One form is sufficient for each entry.

Schedule 2: Standard Forms

The following are standard forms to be used in conjunction with photocopies to show that they have been made under this guide. These forms may be photocopied.

If you have any queries regarding these forms please contact the AMCOS Print Music Manager on (02) 9935 7700.

FORM NO. 1

Performer's Declaration Form for Eisteddfods and Music Competitions

This is to certify that I, _____ will be performing in the **WAMTA Recital & Concerto Competition** in section number _____ from:

- (a) an original published edition of music; or
 - (b) a photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:
 - (i) authorising the photocopy, transcription or arrangement; or
 - (ii) stating that the work and edition are no longer protected by copyright (that is they are in the public domain).
- In accordance with Clauses 2 and 10 of AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Edition No. 2 2001.

Signature

____/____/_____
Date

FORM NO. 2

Temporary copy for the use by an adjudicator in an Eisteddfod / Music Competition

This is to certify that this photocopy has been made by

_____ from their own published edition of the musical work, in reliance on Clauses 10.8 and 18 of AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Edition No. 2 2001.

Signature

____/____/_____
Date

The photocopy is to be destroyed by the Eisteddfod/Music Competition committee at the conclusion of the section and may not be handed back to the competitor.